

## Journal of Visual Art and Design

*Journal of Visual Art and Design* focuses on theoretical and empirical research articles in the Visual Art and Design disciplines in the region of Asia and Pacific. The scope includes the following subject areas: Design and Art History, Visual Culture, Art and Design Methodology, Art and Design Discourse, Design and Culture, Art and Design Sociology, Design and Art Management, Art Criticism, Anthropology of Art and Design, Industrial Design, Visual Communication Design, Photography, Interior Design, Craft, Architectural Design, Film, Multimedia, Design Policy, Psychology of Art and Design as well as Art and Design Education.

Journal of Visual Art and Design welcomes original research, Art and Design work, and critical discourse on traditional and contemporary issues in the field of Art and Design. Researchers, Artists, and Designers are welcomed to contribute in the form of conceptual or theoretical approaches, designer/artists' writings, case studies or critical essays in the fields of Art and Design. Authors are invited to submit articles that have not been published previously and are not under consideration elsewhere.

Abstracts and articles published on Journal of Visual Art and Design are available online at <http://journals.itb.ac.id/index.php/jvad>.

### Publication History

#### Currently known as:

Journal of Visual Art and Design

#### Formerly known as:

- ITB Journal of Visual Art and Design (2007 – 2014)

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Distribution: Distributed to other universities and research institutions for exchange publications and to regular subscribers.

Subscription per issue: Rp 100.000,- (domestic) and \$50 (overseas). Order form for subscription should be sent to the editorial office.

Reg. No. 691-SIC-UPPGT-SIT-1963. Accreditation No. 51/E/KPT/2017, dated on December 4th, 2017.

Published by The Institute for Research and Community Services, Institut Teknologi Bandung.

Cover Design by Chandra Tresnadi.

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