



Published by
the Institute for Research and Community Services
Institut Teknologi Bandung

ITB JOURNAL of Visual Art and Design
Vol. 4, No. 2, November 2013

CONTENTS

Pengalaman, Usability, dan Antarmuka Grafis: Sebuah Penelusuran Teoritis Ruly Darmawan	95
I Draw Therefore I Am: Drawing as Visual (Communication) Studies Mulyadi Mahamood & Karna Mustaqim	103
Art Medium and Art Infrastructure Development in Contemporary Indonesian Art A. Rikrik Kusmara	119
Objective Measurement of Effective Message through Photograph among the Public Adzrool Idzwan Hj. Ismail, Kamarudzaman Md. Isa, Mustaffa Halabi Hj. Azahari & Roziah Mohd Janor	127
Urban Screen and Spatial Dimension Litta Primasari & Basauli Umar Lubis	135
Wayang Kulit Cirebon: Warisan Diplomasi Seni Budaya Nusantara Moh. Isa Pramana Koesoemadinata	142
The Local Genius Typography as a Source of Idea for Latin-based Typeface Design in Visual Communication Today Naomi Haswanto	155
Cultural Messages of the Borobudur Temple's Symbols Seen from Aerial Photography Media Ade' Dani Setiawan	162

ISSN 1978-3078



ITB Journal of Visual Art and Design

Vol. 4, No. 2, November 2013

ISSN 1978-3078
Vol. 4, No. 2, November 2013

ITB Journal of Visual Art and Design



Published by
the Institute for Research and Community Services
Institut Teknologi Bandung